University of Alberta
Department of Music

University Symphony Orchestra
Pre-Competition
Strings

Tuesday, October 29, 2002 at 4:45 pm

Jury: Professors Aaron Au, Nora Bumanis, Jan Urke, Tanya Prochazka

(Scores to be presented to the jury prior to the performance)

1.	4:45 pm	**Sabrina Steed, violin**	Concerto in D Major Op. 61 by Ludwig Van Beethoven (1770-1827) 4. Rondo Accompanied by Ayako Tsuruta
2.	5:00 pm	**David Eggert, cello**	Concerto in D Major (1783) by Joseph Haydn (1732-1809) 1. Allegro moderato Accompanied by Henry Mokken
3.	5:15 pm	**Andrea Pollock, viola**	Suite Hebraique (1919) by Ernest Bloch (1880-1959) 1. Rhapsodie 2. Processional Accompanied by Eleni Pappa
4.	5:30 pm	**Simo Eng, cello**	Concerto in E Minor (1919) by Edward Elgar (1857-1934) 1. Adagio-Moderato 2. Lento-Allegro molto Accompanied by Eleni Pappa
5.	5:45 pm	**Neda Yamach, violin**	Concerto Number 4 in D Minor by Henri Vieuxtemps (1820-1881) 1. Introduzione 2. Adagio Religioso Accompanied by Ayako Tsuruta
6.	6:00 pm	**Caitlin Smith, cello**	Concerto Number 1 in A Minor (1873) by Camille Saint-Saens (1835-1921) 1. Allegro non troppo 2. Allegretto con moto Accompanied by Miriam Mahood
7.	6:15 pm	**Elizabeth McHan, violin**	Concerto in G Minor (1864-1867) by Max Bruch (1838-1920) 3. Finale (Allegro energico) Accompanied by Ayako Tsuruta
8.	6:30 pm	**Dongkyun An, cello**	Concerto in B Minor (1894-1895) by Antonin Dvořák (1841-1904) 4. Finale: Allegro moderato Accompanied by David Tutt

A maximum of two winners will be chosen to perform in the *Competition Final* on Friday, November 1, 2002 at 6:00 pm
Convocation Hall, Arts Building

Convocation Hall

Arts Building, University of Alberta